# WOMEN FROM TRADITION TO MODERNITY

Edited by AMIT BHOWMICK RUBY SAIN



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### WOMEN IN INDIA:

# Journey and Experiences of Life of Elderly Women in the Twenty-First Century

#### SOUMITRA SARKAR

#### Introduction

ife is an ongoing process that starts from birth and it will end with death. Throughout the journey of life, a woman is getting various knowledge and experiences. An elderly woman is a witness to changing structure and function of society. Her life has a bundle of experience and knowledge of ups and downs. Her life is covered with cultural, economic, political and social aspects that she gathered to form their surrounding life and social atmosphere. In Indian, a girl becomes a woman through the process of socio-cultural parameters. Traditionally, a joint family is playing a crucial role in the progress and development of a woman and her upbringing. The periphery of a traditional woman was not so wider as compared to modern women. Her life is wrapped by cultural code and conducts. The image of women is socially constructed and their journey starts from family. From childhood to before marriage a woman is depending on her father and after marriage, she is depending on her husband. When she is becoming older and if her husband died before her then the dependency is shifting from her husband to her children. It is the general scenario of Indian traditional culture. Now, society is