



Brief Biography

Dr Indrajit Chattopadhyay (MA, PhD) is **Associate Professor of English** at Kabi Sukanta Mahavidyalaya, Hooghly- 712221, West Bengal. He has been a Lecturer in English and an Assistant Professor of English at Balurghat College (from 2003-2015) before joining this college on 01.04.2015. Educated in the Universities of Calcutta and Kalyani, he has qualified UGC NET in December 2000 and WBCSC SLET in 2001 and has been awarded PhD by the University of Kalyani in 2010 for his doctoral work on the Evolution of Feminist Approaches to Shakespeare's Comedies. He has presented papers in a number of national and international seminars / conferences and his essays on Shakespeare, Jane Austen, Hemingway and Indian English literature have been published in critically acclaimed journals and anthologies in India and abroad. *Of Woman Born: Changing Interpretations of Womanhood in Shakespearean Comedies* (New Delhi: Signorina, 2020) is his recent book. His present areas of interest are

cultural studies and hunting literature. He could be contacted at 9433423084/endoenglish@gmail.com

Extra Engagement

Dr Chattopadhyay is an academic **Counsellor** in Post-Graduate course of English Language and Literature of Indira Gandhi National Open University and Netaji Subhash Open University and is currently working as **Co-supervisor of Ph D research scholars** in the department of English, Raiganj University, Uttar Dinajpur. He is the **Coordinator of Internal Quality Assurance Cell** of Kabi Sukanta Mahavidyalaya.

Publications

Book

□ Chattopadhyay, Indrajit. *Of Woman Born: Changing Interpretations of Womanhood in Shakespearean Comedies*. New Delhi: Signorina Publications, 2020. ISBN 978-81-943228-1-8

Papers Published in Journals

- “Songs of Her Mother’s Race: Contexts of Toru Dutt’s Ancient Ballads and Legends of Hindustan”. *Sambodhi* 44.1(2021): 173-178. ISSN: 2249-6661. UGC CARE listed.
- “‘She’s Love, she loves and yet she is not lov’d’: Venus and Adonis and the Strategies of Love”. *Yearly Shakespeare* XVII (2019): 98-105. ISSN 0976-9536.
- “Locating the Dislocation: T. S. Eliot’s ‘The Love Song of J. Alfred Prufrock’”. *Interdisciplinary Journal of Language and Literature* 4.1 (2017): 104-111. ISSN 2278- 9170. UGC Approved; Serial no. 44613.
- “Wedding, Bedding and Ending Well: Reconsidering Nobility and Conjuality in All’s Well That Ends Well”. *Yearly Shakespeare* XV (2017): 47-51. ISSN 0976-9536. UGC Approved; Serial no. 48927.
- “Quince Shakespeare/Queen’s Shakespeare: Authority, Authorship and A Midsummer Night’s Dream”. *Yearly Shakespeare* XIV (2016): 78-82. ISSN 0976-9536.
- “ ‘Because it hath no bottom’: Exploring Dreams in A Midsummer Night’s Dream”. *Yearly Shakespeare* XIII (2015): 64-68. ISSN 0976-9536.
- “ The Economic Policy of Romance: Jane Austen’s Emma”. *European Academic Research* 1.9 (December 2013): 2528-2536. ISSN 2286-4822. Impact Factor 0.485 (GIF), DRJI Value 5.9 (B+)
- “ Partial to the Fair Sex (?): Feminist Interpretations of Shakespeare’s Comedies”. *The Atlantic Literary Review* 13.3 (July-September 2012): 1 -10. ISSN 0972-3269

- “ ‘To Be Count Malvolio’: Social Mobility and Class Conflict in Twelfth Night”. *Theatre International: East- West Perspectives on Theatre*. Vol. 5: Shakespeare Special No. (December 2012): 201-207. ISSN 2278 2036
- “ ‘India a Nation! What an Apotheosis!’: E. M. Forster’s Political Passage to India”. *The Atlantic Literary Review* 12.3 (July-September 2011): 33 -38. ISSN 0972-3269
- “ ‘What Strength I Have’s Mine own’: The context of Power and Authority in *The Tempest*”. *The Atlantic Literary Review* 12.2 (April-June 2011): 1-7. ISSN 0972-3269
- “ ‘Rude Mechanicals’ ‘Pyramus and Thisbe’: Just Playing for Jest?” *The Atlantic Literary Review* 10.2 (April-June 2009): 14-19. ISSN 0972-3269

Articles / Chapters Published in Books

- “Curry Nation/Carry Nation: Indian Diasporic Cuisine”. *Words from India in the West: A Critical Approach to Select Writings by the Diasporic Indian Litterateurs*. Ed. P. Roy. Stuttgart & Hannover: ibidem Press, 2023. ISBN 9783838217185
- “Writing back in English: Louise Bennett’s ‘Colonization in Reverse’”. *Gender and Commonwealth Studies*. Eds. A. Kunda and A. Bhattacharya. Kolkata: Booksway, 2015. 95- 98. ISBN 978-93-5225-029-5
- “Politicising History: Vijay Tendulkar’s Ghashiram Kotwal”. *Unmasking Power: Subjectivity and Resistance in Indian Drama in English*. Eds. J. Sarkar and A. Bhattacharya. Guwahati: Papyrus, 2014. 89-100. ISBN 978-93-81287-40-8
- “Reformation of the Soul: Ananthamurthy’s Samskara”. *World English Literature: Bridging Oneness*. Eds. A. Nawale and P. Roy. New Delhi: Authors Press, 2013. 202- 208. ISBN 978-81-7273-705-4
- “The Star-Crossed Protagonists: Rereading *A Farewell to Arms* as a Pessimistic Novel”. *Ernest Hemingway’s ‘A Farewell to Arms’: A Critical Appraisal*. Ed. P.Roy. Kolkata: Books Way, 2012. 154 – 159. ISBN 978-93-81672-12-9
- “The Loss of a Separate Peace: Catherine Barkley in *A Farewell to Arms*”. *Ernest Hemingway’s ‘A Farewell to Arms’: A Critical Appraisal*. Ed. P.Roy. Kolkata: Books Way, 2012. 95 – 103. ISBN 978-93-81672-12-9

- “Interpreter of Womanhood: Jhumpa Lahiri’s Stories of Bengal and Beyond”. *The Postcolonial Woman Question: Readings in Indian Women Novelists in English*. Eds. G. N. Ray and J. Sarkar. Kolkata: Books Way, 2011. 156-163. ISBN 978-93- 80145-84-6

- “‘I am a Gentleman’s Daughter’: Elizabeth’s Pride and Austen’s Prejudice in *Pride and Prejudice*”. *Jane Austen’s ‘Pride and Prejudice’: A Critical Appraisal*. Ed. S. Sarkar. 2nd edn. Kolkata: Books Way, 2010. 509-516. ISBN 81-89293-59-1

- “‘The Language I speak becomes mine’: The Indianization of English in the Poetry of Kamala Das”. *Kamala Das and Her Poetry*. Ed. J. Sarkar. Kolkata: Books Way, 2009. 99-101. ISBN 978-93-80145-19-8

- “The Obliging Native: Rereading Friday in Robinson Crusoe”. *Daniel Defoe’s ‘Robinson Crusoe’: Context, Text and Criticism*. Eds. J. Sarkar and N. Saha. Kolkata: Books Way, 2009. 363-65. ISBN 978-93-80145-18-1

Full Papers in Conference Proceedings

- Paper entitled “Performing Reality: Play within the Play in Tendulkar’s Silence! The Court is in Session” published as the proceedings (Ed Subh Brat Sarkar. Naihati: RBC College) of the U.G.C sponsored National Seminar on “Contemporary Trends in Indian Drama: Theory, Practice and Criticism” organized jointly by Rishi Bankim Chandra College, 24 Parganas (N) and West Bengal State University on March 27 & 28, 2012.

- Paper entitled “Representing the ‘Political’ in E.M. Forster’s A Passage to India” published as the proceedings (Ed Anjan Dasgupta. Kolkata: Imprint) of U.G.C sponsored National Seminar on “Relocating Literatures between the Wars and Beyond: An Odyssey from Phases of High Modernism to a Post-Modernist Milieu” organized jointly by Gour Mahavidyalaya, Malda and Tufangunj College, Tufangunj on December 23 & 24, 2010.

Professional Training Courses, Teaching-Learning-Evaluation, Faculty Development Programmes

- Participated in Refresher Course in Comparative Literature organized by U.G.C- H.R.D.C, University of Patna, during August 17–September 6, 2017 and obtained ‘A’ grade

- Participated in State Level Workshop on “Women Empowerment: Challenges and Opportunities” organized by Women Development Cell and IQAC, Balurghat College on 12th March, 2015
- Participated in U.G.C sponsored Refresher Course in English organized by A.S.C, University of Calcutta during November 15–December 5, 2011 and obtained ‘A’ grade.
- Participated in U.G.C sponsored Refresher Course in English organized by A.S.C, University of Calcutta during November 19–December 9, 2010 and obtained ‘A’ grade.
- Participated in the workshop on “English Language Teaching” organized by the American Library, Kolkata at Balurghat on June 25 & 26, 2007.
- Participated in U.G.C sponsored 59th Orientation Programme organized by A.S.C, University of Burdwan during August 19 – Sept 15, 2006 and obtained ‘A’ grade.
- Participated in U.G.C sponsored Refresher Course in English organized by A.S.C, University of Calcutta during July 15 – August 04, 2005 and obtained ‘A’ grade.

Papers Presented in Seminars/ Workshops/ Conferences

Presented papers in eighteen (18) International, National and State-Level Seminars and Conferences

Invited Lecture/Speaker

- Delivered an Invited Lecture at the Department of English, Maharaja Manindra Chandra College, Kolkata on 17th March, 2017 on A Midsummer Night’s Dream, entitled “Bottom Lines: Rude Mechanicals’ Midsummer Night’s Dream”.
- Participated as speaker in a Panel Discussion on “Women and Entitlement: Myth and Reality” organized by the School of Women’s Studies, Jadavpur University, Kolkata on 8th March, 2016.

Course Writer of Study Material

Prepared Course Material for BDP HEG-CC-EG-04 (CBCS Syllabus) for Netaji Subhas Open University, Kolkata.

Ph D Guidance

Worked as Co-supervisor of Ph D research scholars in the Department of English, Raiganj University, Uttar Dinajpur, West Bengal.

Status: Ph D thesis Submitted and Awarded -02